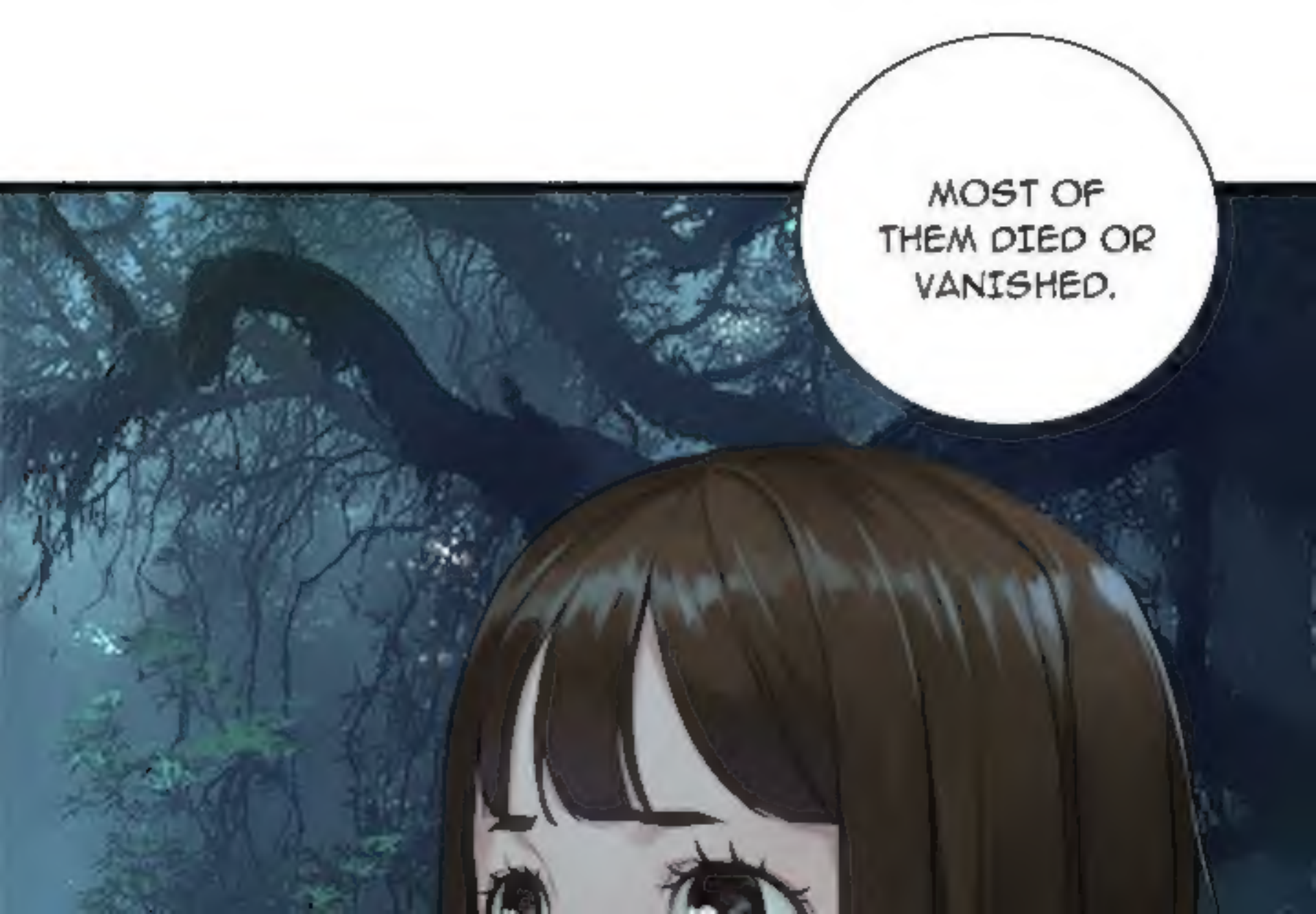


ACTUALLY,  
THERE WERE A  
FEW...






WHO CAME.

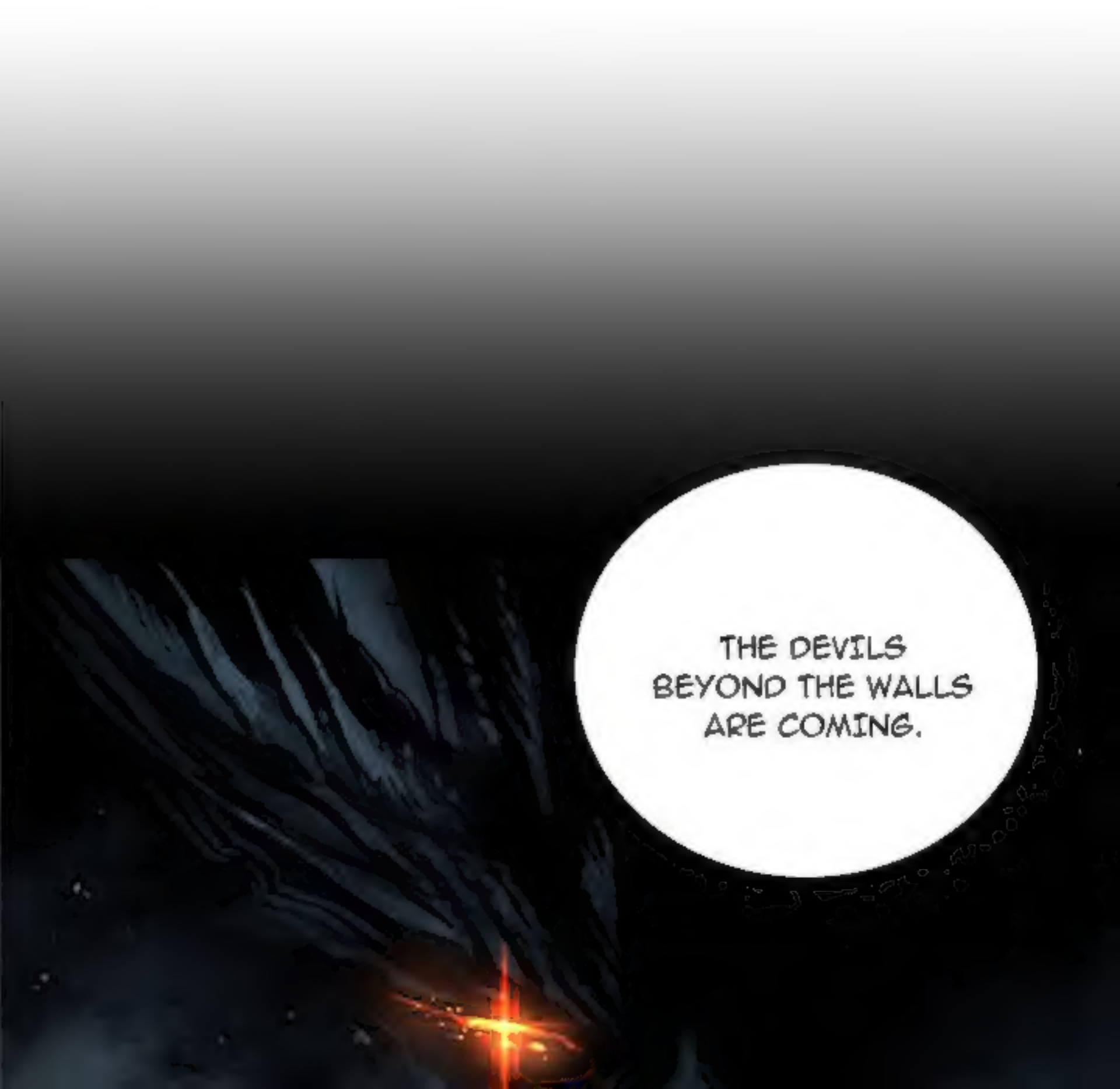
A manga-style illustration. In the foreground, the top of a girl's head with brown hair and bangs is visible. She is looking upwards with a concerned expression. The background is a dark, misty forest with gnarled trees and hanging vines. A large, white, circular speech bubble is positioned in the upper right corner.

MOST OF  
THEM DIED OR  
VANISHED.



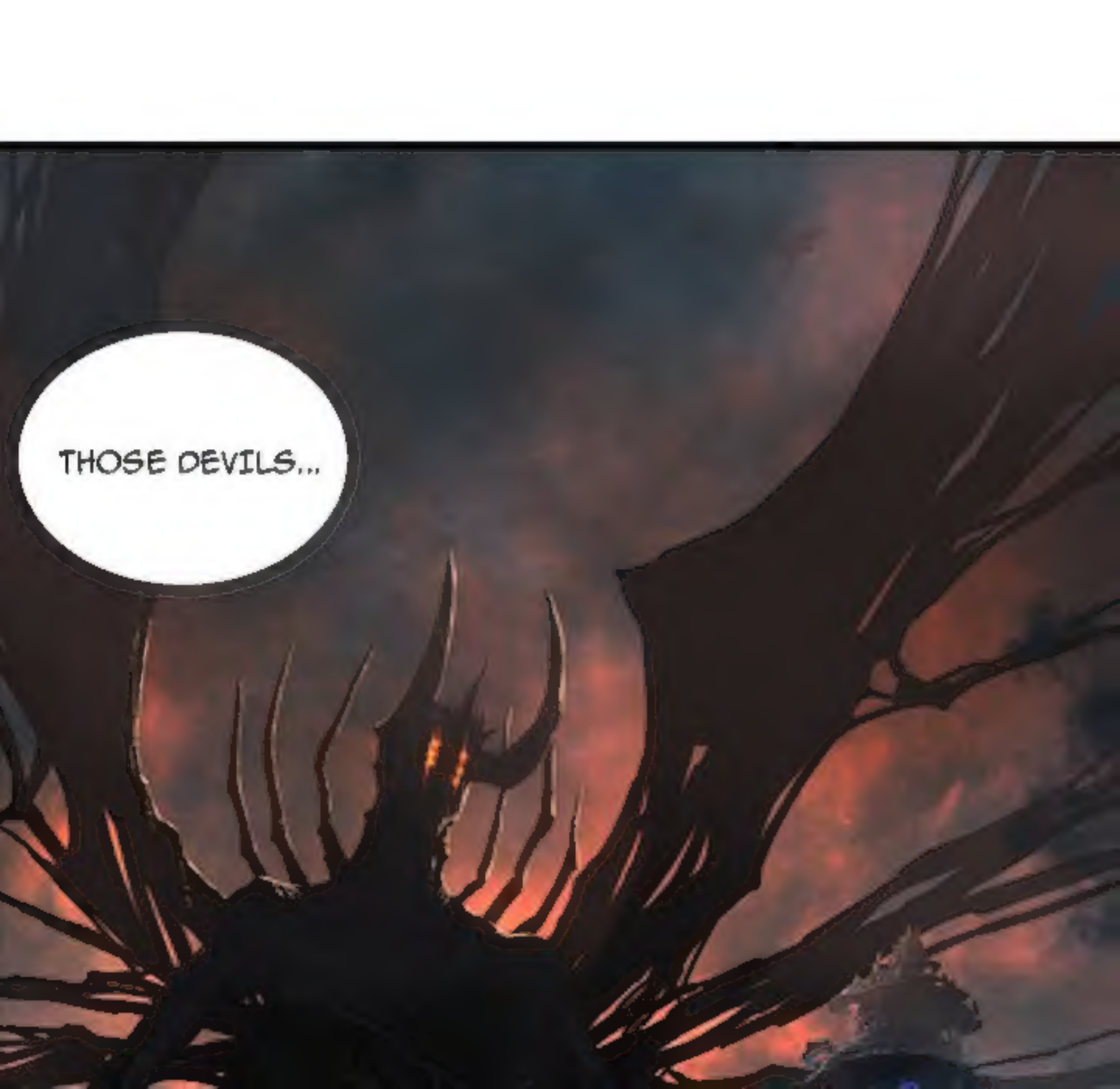
I REMEMBER  
WHAT SOME OF  
THEM TOLD ME.



The image features a dark, textured background that resembles a night sky or a deep space environment. A large, bright white circle is positioned on the right side, containing the text "THE DEVILS BEYOND THE WALLS ARE COMING." in a bold, black, sans-serif font. To the left of the circle, there are dark, jagged, and layered structures that look like mountains or a complex geological formation. At the bottom center, there is a small, bright orange and yellow light source, possibly a star or a fire, with some lens flare effects. The overall mood is mysterious and ominous.

THE DEVILS  
BEYOND THE WALLS  
ARE COMING.

# HER SUMMON

The background of the image is a dark, dramatic scene. A large, dark, spiky creature, possibly a dragon or a large monster, is silhouetted against a sky filled with swirling, fiery orange and red clouds. The creature's head is in the lower center, with its mouth open, revealing sharp teeth and a glowing orange light. Its long, spiky neck and head extend upwards and to the left. The overall atmosphere is dark and menacing.

THOSE DEVILS...



WILL DEVOUR  
THE KINGDOM.



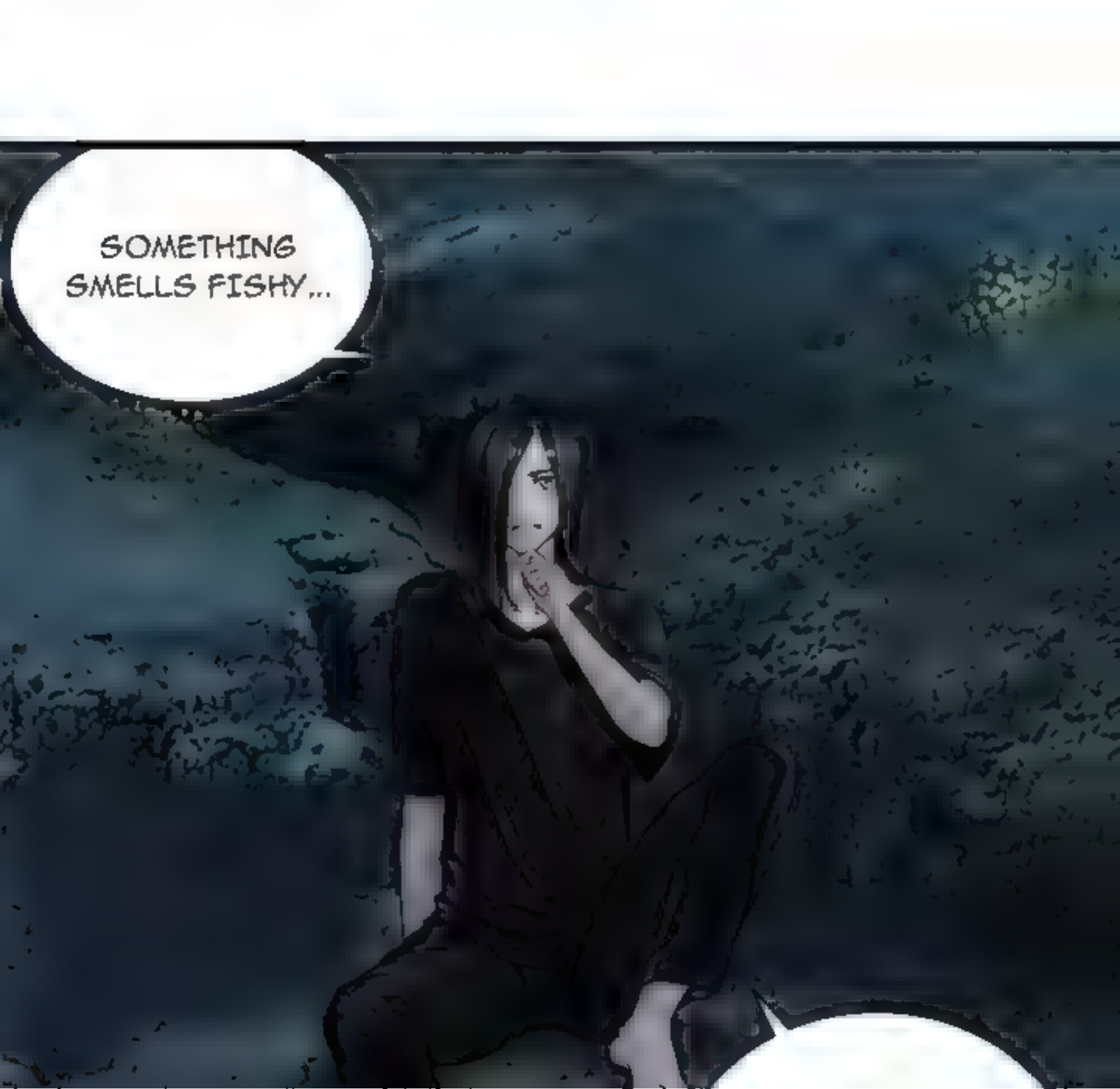
WHAT'S THAT  
SUPPOSED TO  
MEAN?



A partial view of two characters from the chest up, wearing dark blue or black robes with a high collar. They are positioned at the top of the page, with their hands resting on their knees. The background is dark and indistinct.

I THOUGHT  
THEY WERE TALKING  
ABOUT GARDON, BUT  
I WAS MISTAKEN.

BUT... AFTER  
THAT, KALTOVIA  
AND GRIA CAME BACK  
AS DEMONS.




SOMETHING  
SMELLS FISHY...

GORDIN THE  
SORCERER WAS ON  
THE KING'S SIDE...

SO MAYBE  
HE MADE THAT  
UP TO SPEAK ILL  
OF KALTOVIA AND  
HIS MEN...

STOMP






COME TO THINK  
OF IT, I THINK THE  
NORTHERN PEOPLE WERE  
SAYING SOMETHING  
SIMILAR TOO.


I THINK THEY  
SAID DEVILS FROM  
BEYOND THE WALLS  
CAME INTO FLOTIA  
PLAZA...

AH... THINKING  
ABOUT THOSE  
BASTARDS IS PISSING  
ME OFF AGAIN.




HEY, T!  
DON'T YOU  
KNOW ANYTHING  
ABOUT THIS?


DIDN'T YOU  
SAY YOU WERE  
KALTOVIA'S  
SPEAR?

A dark, atmospheric illustration of a person standing in a forest at night. The person is silhouetted against a bright, glowing light source in the distance, possibly a full moon or a fire. The forest is dense with trees and foliage, and the overall mood is mysterious and somber. The person is standing on a path or clearing, looking towards the light. The light source is a bright, circular glow in the center of the background, casting a long, dark shadow of the person onto the ground in the foreground. The foreground is dark and textured, suggesting grass or low-lying plants. The background is filled with the silhouettes of trees and foliage, creating a sense of depth and mystery. The overall color palette is dark, with shades of black, grey, and blue, punctuated by the bright white light source.

I CANNOT  
SPEAK OF THIS  
MATTER.



MORE  
IMPORTANTLY,  
I DO NOT KNOW WHAT  
THAT MEANS... BUT STOP  
CALLING ME THAT!




YOU BLABBERED  
ABOUT HAVING THE  
DINOSAUR' WILL... BUT  
YOU'RE ACTING SO  
PETTY.



SHUT IT,  
OUTSIDER.

PFFT

IT SEEMS  
LIKE EVERYONE  
TURNS LIKE THAT  
WHEN THEY MEET  
LORD YUTUBA.



ANYWAYS,  
THE BLACK MOON  
PLATEAU COMES RIGHT  
AFTER THIS PATH, SO  
WE SHOULD BE ABLE  
TO FIND SOMETHING  
THERE.



I'D APPRECIATE  
YOUR HELP.

IT'S SOMETHING  
I CAN'T SOLVE.



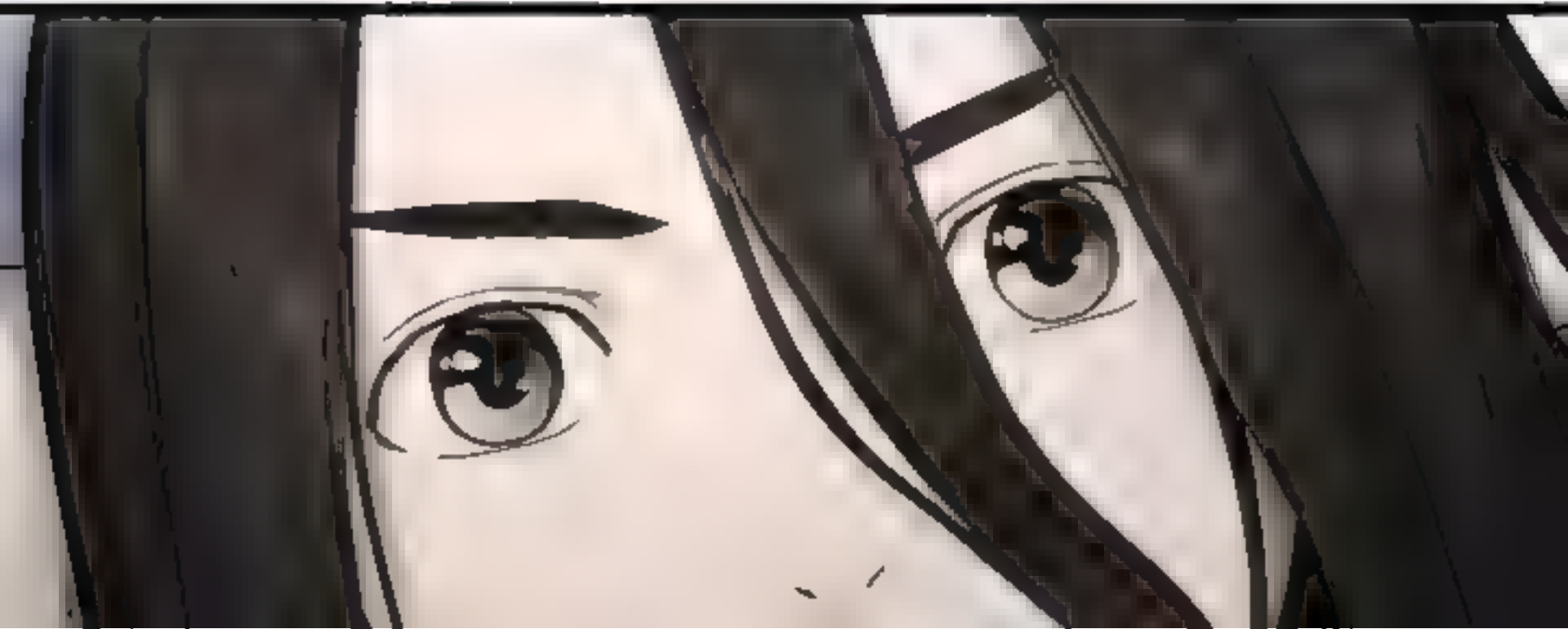




HAM...



AN IMPORTANT  
MESSAGE FOR THE  
KING....?







IF YOU LIE OR  
STAY SILENT...

CHAPTER 1



The background of the image is a dark, atmospheric landscape. On the left, there are silhouettes of trees and a body of water. In the center, a small, dark structure is visible. On the right, a large, bright circular light source, possibly a sun or moon, is partially obscured by a dark, textured ring. The overall mood is somber and mysterious.

THE OCEAN  
WILL TAKE AWAY  
THE GIRL'S SOUL  
AGAIN.



IT LOOKS  
LIKE BUTZ HOLZ  
WAS ABLE TO MEET  
THE KING WITHOUT  
BEING CAUGHT...

DID HE LIE?


OR MAYBE IT  
WAS BECAUSE HE  
STAYED SILENT.



WHY DID  
HE LOSE HIS  
VOICE?

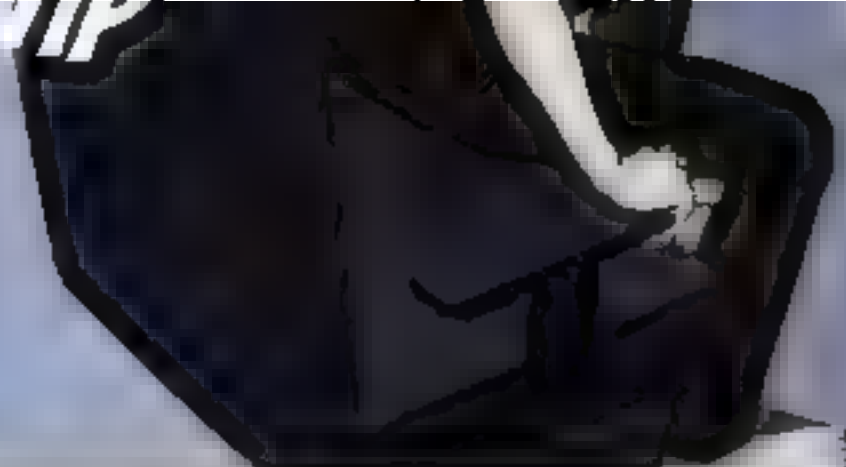






THE SCARIEST  
THING FOR ME WAS  
TO LOSE INTERNET  
CONNECTION...





BUT NOW  
I DON'T EVEN  
CARE.

WOW... LOOK  
AT ALL THESE  
UPDATES... THE  
INTERFACES  
CHANGED TOO...



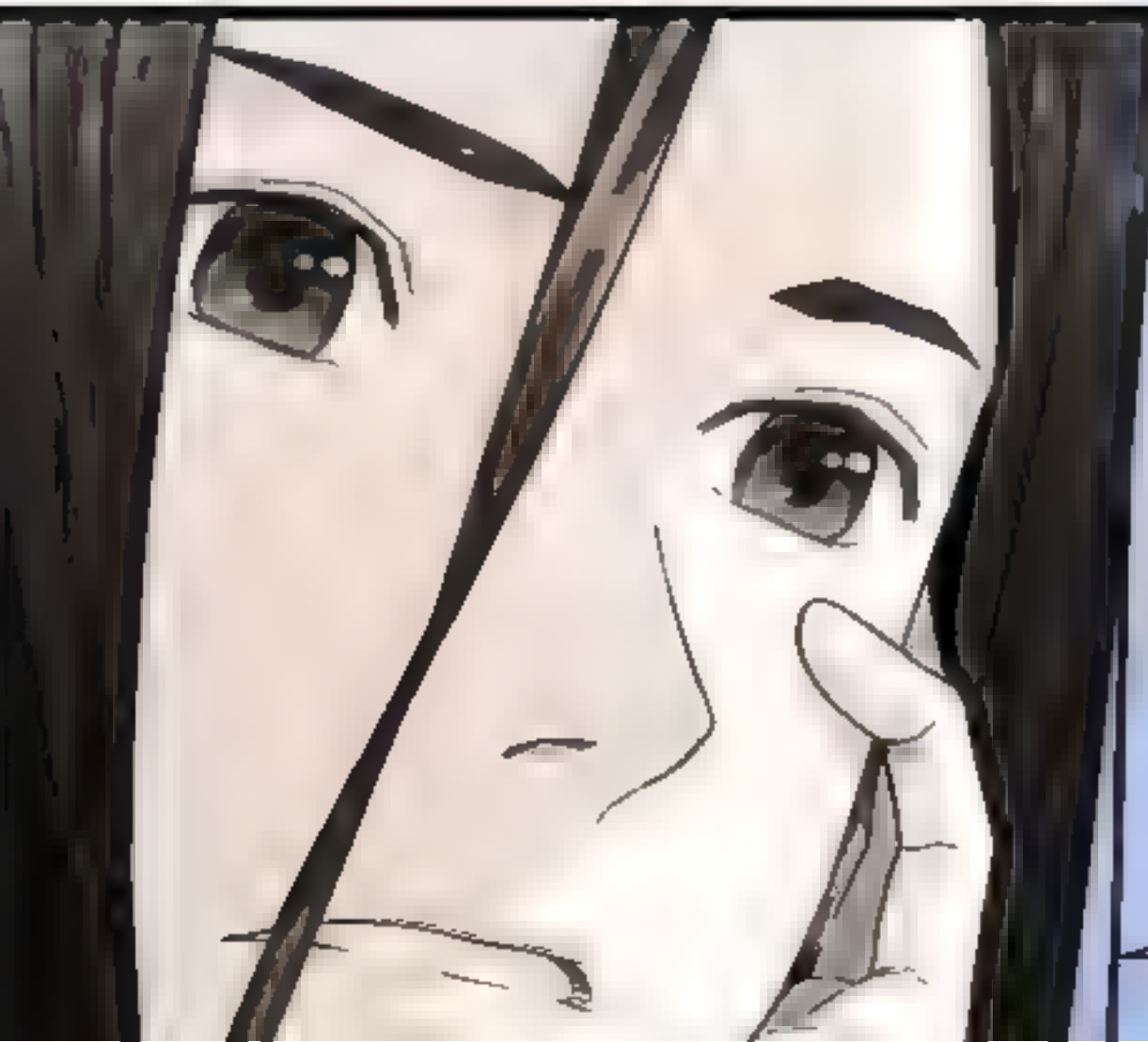


CLICK

CLICK

ALL THE  
ANIME CHANNELS

ARE GONE TOO.



WELL... THAT  
DOESN'T BOTHER  
ME THAT MUCH.



[FANCAM] KPOP

COME TO  
THINK OF IT...

TOO MUCH



I THINK THERE'S  
SOMETHING I MUST  
DO TOO...

TAP

TAP

KID



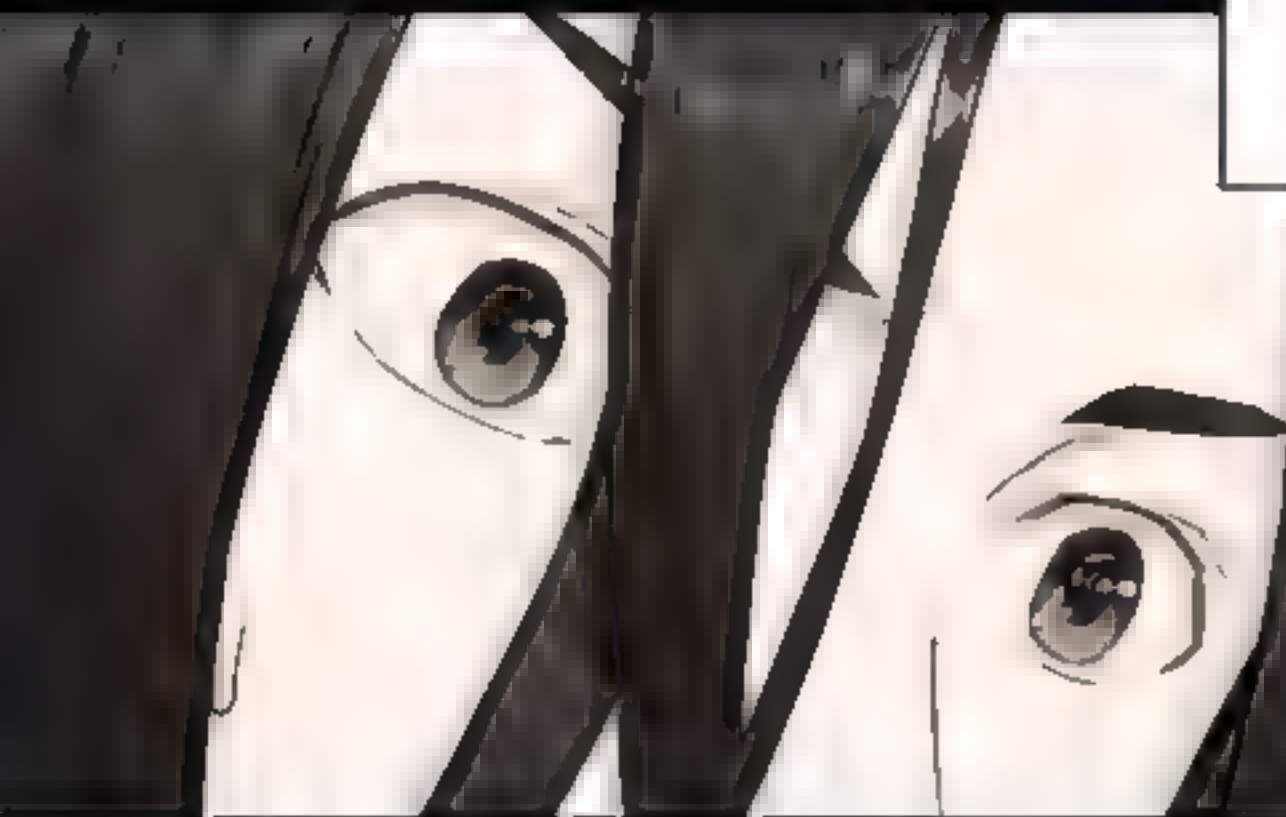
PEOPLE SAY  
IT'S MEANINGLESS  
TO WORRY ABOUT  
CELEBRITIES...

BUT, HOW  
IS SHE?

THE WORD  
THAT I FORBADE  
MYSELF FROM  
SEARCHING...



BECAUSE  
I WAS TOO SCARED  
TO FACE IT.





I THINK I CAN  
SEARCH IT NOW.

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НЧНП

MORE IMAGES →

NEWS ACCURACY RECENT



### KID, COMES BACK AS SOLO

WILL KID BE ABLE TO STAND ON HER OWN AFTER LEAVING THE TEAM OUT OF THE BLUE? 2 YEARS HAS PASSED SINCE SHE LEFT REAL NG MUSIC ENTERTAINMENT AND NOW'S SHE GETTING READY TO STAND ALONE AS A SOLO ARTIST



### KID, RESUMING AS SOLO

[TAS MAGAZINE] KID IS NO LONGER A GIRL, SHE HAS RETURNED AS A LADY! KID OPENED

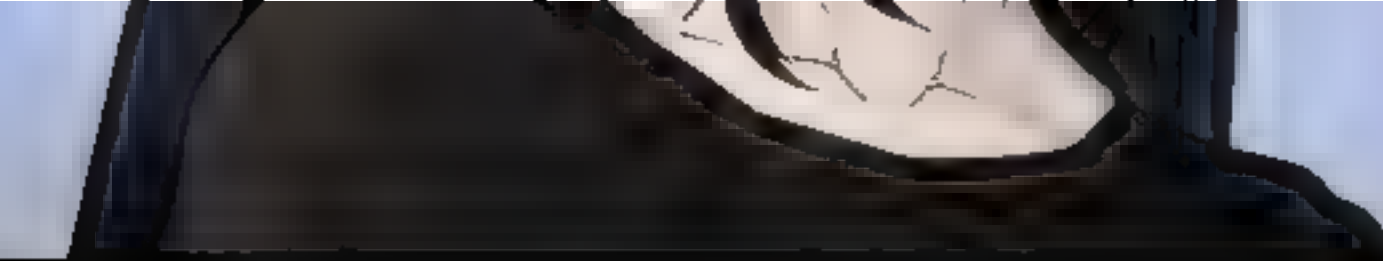
A NEW CHANNEL AFTER STAYING SILENT FOR  
A WHILE AND WHAT SEEMS TO BE HER NEW  
SONG IS UPLOADED.

RETURNED AFTER 2 YEARS

~~SH-SHE LEFT THE TEAM~~

SH-SHE LEFT  
THE TEAM?





WHY...?

WAS IT  
BECAUSE OF  
THAT CASE?

I SEARCHED  
IT UP, BUT IT WASN'T  
BECAUSE OF THAT.



MY INCIDENT  
WAS JUST A MERE  
INCIDENT..

AND IT WAS  
USED FROM TIME  
TO TIME AS A  
JOKE.

WHAT WAS  
STRANGE...



WAS THAT  
IT DIDN'T HURT



STILL FEEL  
THAT MUCH.

I STILL GET  
ANGRY AT THE  
PEOPLE WHO TRIED  
TO COMPETE ABOUT  
WHO'S BETTER AT  
WRITING MEAN  
THINGS ABOUT  
ME...





HM

BUT SHE  
HAS DONE  
NOTHING  
WRONG.

IF I THINK  
ABOUT IT, I WAS  
PRETTY PATHETIC  
TOO.



I ONLY MET  
HER A FEW TIMES  
AT FAN SIGNING  
MEETINGS...

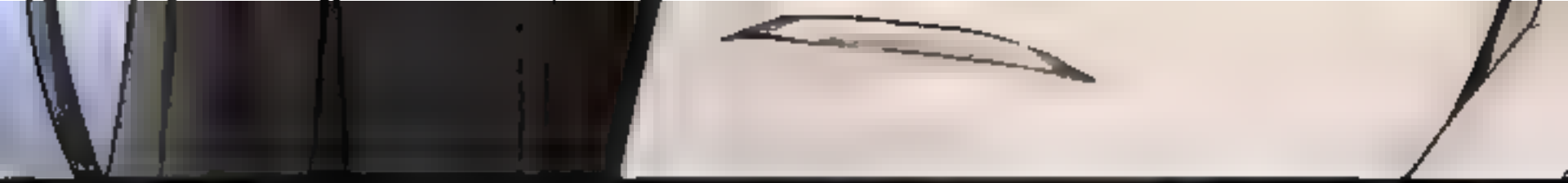
PFFT

AND I EXPECTED  
HER TO RECOGNIZE  
ME AND BE ON MY  
SIDE.

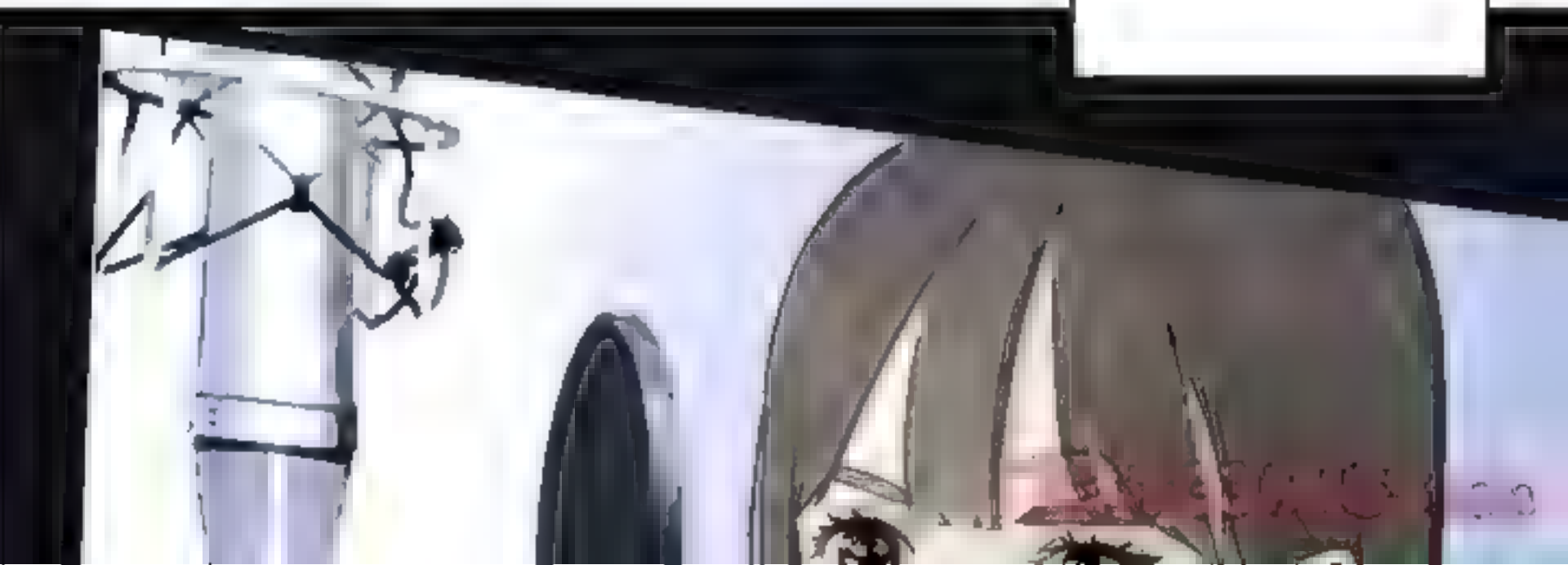
SHE WOULD'VE  
MET THOUSANDS  
OF HER FANS...

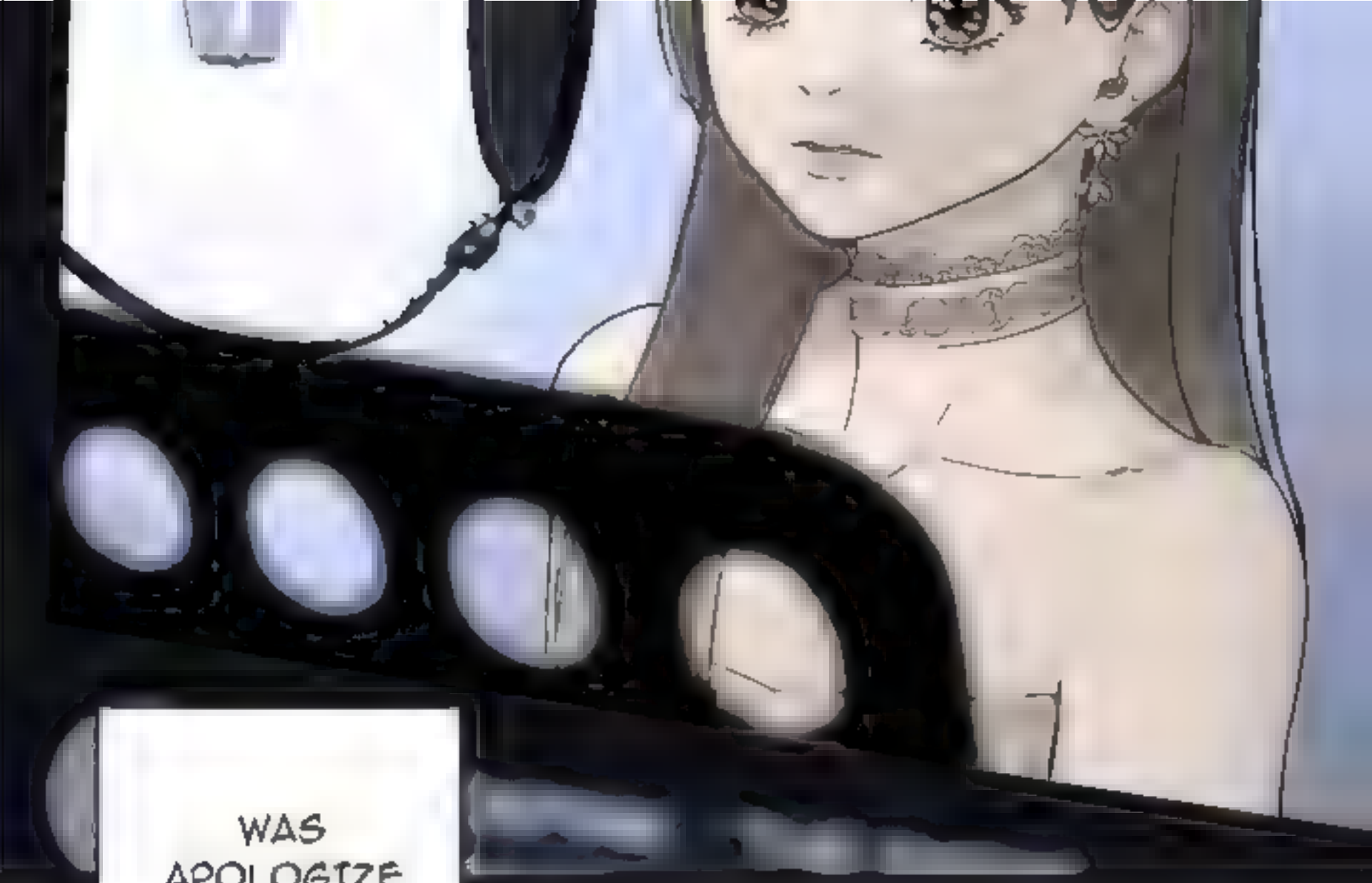
AND I SAID  
THOSE THINGS  
THAT WEREN'T  
EVEN FUNNY...





THE THING  
I HAD TO DO...





WAS  
APOLOGIZE  
TO HER.

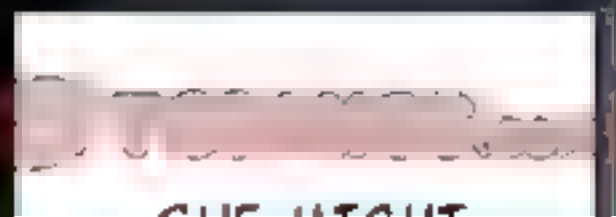


TAP

TAP

TAP

TAP





SHE MIGHT  
GET EVEN MORE  
UPSET...

OR JUST END  
UP BLOCKING  
ME, BUT...





I SENT HER  
AN APOLOGY  
THROUGH HER  
SOCIAL MEDIA  
ACCOUNT.

I FEEL LIKE  
THIS PLACE...

HAS TAUGHT

ME...

HOW TO FACE  
REALITY... ADMIT  
MY MISTAKES...

APOLOGIZE...

AND NEVER  
LET IDIOTS TAKE  
CONTROL OF ME.





PHEW...

I FEEL SO  
MUCH BETTER  
AFTER TAKING  
A DAY OFF.



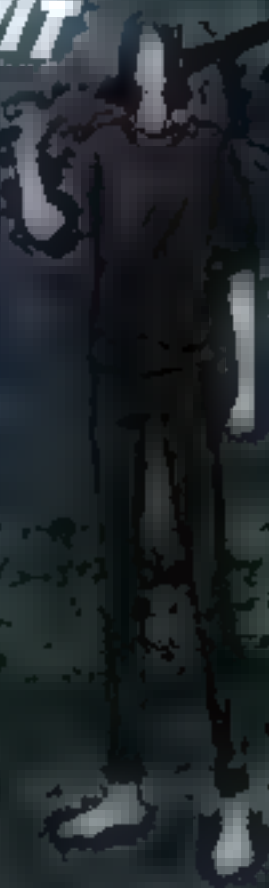
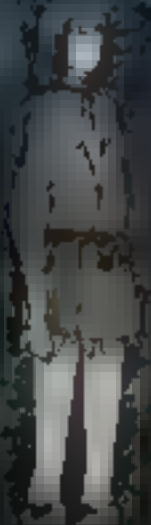



**STRETCH**

YOU SEEM  
HAPPY.

SHALL WE  
GO IF YOU'RE  
ALL READY?

FWIT






AH, SURE.  
LET'S GO!



TO THAT  
BLACK MOON  
PLATEAU.



WE NEED  
TO FINISH THE  
MAIN QUEST,  
DON'T YOU  
THINK?!



THE END





STANDARD















# HIER SUMMON